

	Report Statement These statements appear in your PowerSchool view and reflect summative student reporting	6th Grade Correlating Learning Objectives These are the objectives matched with learning experiences throughout the year
Key Ideas and Details		
R.6.1	R.6.1 Read closely for explicit meaning...make logical inferences...cite textual evidence	RL 6.1 Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
R.6.2	R.6.2 Determine central ideas...analyze their development...summarize key details	RL 6.2 Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.
R.6.3	R.6.3 Analyze how and why individuals, events, and ideas develop and interact	RL 6.3 Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution. RI 6.3 Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).
Craft and Structure		
R.6.4	R.6.4 Interpret words and phrases as they are used...and shape meaning or tone	RL 6.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone. RI 6.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.
R.6.5	R.6.5 Analyze the structure of texts, including specific elements and sections	RL 6.5 Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot. RI 6.5 Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.
R.6.6	R.6.6 Assess how point of view or purpose shapes the content and style of a text	RL 6.6 Explain how an author develops the point of view of the narrator or speaker in a text. RI 6.6 Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.
Integration of Knowledge and Ideas		
R.6.7	R.6.7 Integrate and evaluate content presented in diverse formats and media	RL 6.7 Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they "see" and "hear" when reading the text to what they perceive when they listen or watch. RI 6.7 Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of topic or issue.
R.6.8	R.6.8 Delineate and evaluate the argument and specific claims, including the validity	RI 6.8 Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.
R.6.9	R.6.9 Analyze how two or more texts address similar themes or topics	RI 6.9 Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics. RI 6.9 Compare and contrast an author's presentation of events with that of another (e.g., a memoir and biography written on the same person).
Text Types and Purposes		

W.6.1	W.6.1 Write arguments to support claims...using valid reasoning and... evidence	W6.1 Write arguments to support claims with clear reasons and relevant evidence.
W.6.2	W.6.2 Write informative/explanatory texts to examine and convey complex ideas	W6.2 Write informative and explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.
W.6.3	W.6.3 Write narratives to develop real or imagined experiences or events	W6.3 Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.
Production and Distribution of Writing		
W.6.456	W.6.456 Produce, distribute and range of writing	W6.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. W6.5 With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. W6.6 Use technology, including the internet, to produce and publish writing as well as to interact and collaborate with others; demonstrates sufficient command of keyboarding skills to type a minimum of three pages in a single sitting.
Research to Build and Present Knowledge		
W.6.789	W.6.789 Use the research process to build...	W6.7 Conduct short research projects to answer a question, drawing on several sources and refocusing the inquiry when appropriate. W6.8 Gather relevant information from multiple print and digital sources; assess the credibility of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and providing basic bibliographic information for sources. W6.9 Draw evidence from literary or informational texts to support analysis, reflection, and research.
Language		
LG.6.2	LG. 6.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling	L6.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.
LG.6.456	LG.6.456 Acquire and use vocabulary	L6.4 Determine or clarify the meaning of unknown and multiple-meaning words or phrases based on grade 6 reading and content, choosing flexibly from a range of strategies. L6.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. L6.6 Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.
Not Reported	Range of Reading and Level of Text Complexity	
	R.6.10 Read and comprehend complex literary and informational text	RL 6.10 By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the 6-8 text complexity band proficiently, with scaffolding needed at the high end of the range.